



SAINT MARK'S CHURCH

PHILADELPHIA

Presents a

Spring Concert



with the

Saint Mark's Singers

May 21, 2023 at 4 p.m.

Spring Concert
with the
Saint Mark's Singers

Thomas Gaynor, *conductor*
Robert McCormick, *organist*

PROGRAM

Jubilate Deo in B-flat, Opus 10

Sir Charles Villiers Stanford (1852-1924)

O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come before his presence with a song.
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves:
we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving, and into his courts with praise:
be thankful unto him, and speak good of his Name.
For the Lord is gracious, his mercy is everlasting:
and his truth endureth from generation to generation.
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

(Psalm 100)

Ye servants of God

Paderborn, arr. Henry Coleman (1888-1965)

Ye servants of God, your Master proclaim,
and publish abroad his wonderful name;
the name all-victorious of Jesus extol;
his kingdom is glorious and rules over all.

“Salvation to God, who sits on the throne!”
let all cry aloud, and honor the Son;
the praises of Jesus the angels proclaim,
fall down on their faces and worship the Lamb.

Then let us adore and give him his right:
all glory and power, all wisdom and might,
all honor and blessing with angels above
and thanks never ceasing for infinite love.

(Charles Wesley, 1707-1788)

Prélude et fugue sur le nom d'Alain, Opus 7

Maurice Duruflé (1902-1986)

Robert McCormick, *organist*

Ye choirs of new Jerusalem, your sweetest notes employ,
 the paschal victory to hymn in strains of holy joy.
 For Judah's lion bursts his chains, crushing the serpent's head;
 and cries aloud through death's domains to wake the imprisoned dead.
 Devouring depths of hell their prey at his command restore;
 his ransomed hosts pursue their way where Jesus goes before.
 Triumphant in his glory now to him all power is given;
 to him in one communion bow all saints in earth and heaven.
 While we, his soldiers, praise our King, his mercy we implore,
 within his palace bright to bring and keep us evermore.
 All glory to the Father be, all glory to the Son,
 all glory, Holy Ghost, to thee, while endless ages run. Alleluia! Amen.

(St. Fulbert of Chartres, c. 960-1028; trans. Robert Campbell, 1814-1868)

Sinfonia from *Cantata No. 29*

Johann Sebastian Bach (1685-1750),
 transcribed by Alexandre Guilmant (1837-1911)

Thomas Gaynor, *organist*

From *Ein deutsches Requiem*, Opus 45/4

Johannes Brahms (1833-1897)

How lovely is thy dwelling place, O Lord of hosts!
 For my soul it longeth, yea, fainteth for the courts of the Lord;
 my soul and body crieth out, yea, for the living God.
 Blest are they that dwell within thy house; they praise thy name evermore.

(Psalm 84:1-2, 4)

Antiphon from *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Let all the world in every corner sing,
 my God and King!
 The heavens are not too high,
 his praise may thither fly:
 the earth is not too low,
 his praises there may grow.
 Let all the world in every corner sing,
 my God and King!

Let all the world in every corner sing,
 my God and King!
 The Church with Psalms must shout:
 no door can keep them out.
 But above all, the heart
 must bear the longest part.
 Let all the world in every corner sing,
 my God and King!

(George Herbert, 1593-1633)

Please join us in the parish hall for BOTA CON BRIO immediately following the concert.

THE SAINT MARK'S SINGERS

Thomas Gaynor, Conductor

SOPRANO

Carol Casey
Laurel Garver
Nancy Hazle
Anne Kaier
Kristin Kopple
Rachel McCarty
Indiah Porter
Juli Reddy
Amelia Schmertz

ALTO

Leslie Delauter
Eloise Flood
Sharon Gray
Xing Jian
Sam Wallace
Ellen Wright

TENOR

Michael Drnach
Davis Dure
Brian Felty
Eddie Rubeiz
David Sydlik
James Testa

BASS

Dakota Bennett
Richard Donnell
Jim Flagler
Michael Quann
Daniel Russell
Michael Dolan
Hyacinth Iversen
Ray Miketta

The Saint Mark's Singers is an all-volunteer choir that gathers each week to share in the joy of singing. Sunday evening rehearsals leave members feeling inspired and motivated, and offer a supportive, friendly community. If you are looking for a high-caliber musical experience with a manageable time commitment, this is the ensemble for you! Rehearsals and performances are limited to Sunday afternoons only, leaving the rest of the week free for your other activities. Anyone who can carry a tune is welcome to join; visit www.saintmarksphiladelphia.org/saintmarkssingers for more information. Join us for friendship and song!

Thomas Gaynor recently moved to Philadelphia to take up the position of Assistant Organist & Choirmaster at Saint Mark's. In this role he directs the Saint Mark's Singers and works with Robert McCormick, Organist & Choirmaster, to assist in direction of the Parish Choir and the Boy & Girl Choristers, and in leading all aspects of the busy music program. Since moving to Philadelphia, he has also started as an assistant organist at the Wanamaker Grand Court Organ in Macy's, and regularly performs at Boardwalk Hall in Atlantic City, homes of the two largest pipe organs in the world. He is an adjunct assistant professor of organ at Westminster Choir College of Rider University. A native of Wellington, New Zealand, Thomas earned his undergraduate degree from the New Zealand School of Music, while holding organ scholarships at the Wellington Anglican Cathedral of St. Paul as well as St. Mary of the Angels Roman Catholic Church. He recently graduated from David Higgs's studio at the Eastman School of Music with a DMA and the school's highest honor, the Artist's Certificate. In 2017 Thomas was presented with the Gold Medal and Audience Prize at the St. Albans International Organ Competition.

Described by Choir & Organ as "indomitable and immensely gifted" and by The Macon Telegraph as "an artist of rare sensitivity and passion", **Robert McCormick**, Organist & Choirmaster of Saint Mark's Church, is widely heralded by his colleagues as one of the finest concert and church musicians of this era. Known for his creative and unique abilities in organ improvisation, Mr. McCormick was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. Concert appearances across the United States include Grace Cathedral in San Francisco, the Summer Organ Festival at the Riverside Church (New York), the Pittsburgh Organ Artists Series, the East Texas Organ Festival, Basically Bach Festival at St. Peter's Lutheran (New York), the Great Organists series at St. John's Cathedral in Albuquerque (New Mexico), the Atlanta Summer Organ Festival, concerto performances of works by Barber, Saint-Saëns, and Jongen, and recitals and workshops for numerous American Guild of Organists chapters. He has been a featured artist and clinician at numerous conventions and conferences of the AGO, the Association of Anglican Musicians, and the Royal School of Church Music in America, playing recitals and services, and presenting workshops on church music and choral training. Previously, Mr. McCormick served for eight years as Director of Music at St. Paul's Parish, K Street, Washington, D.C. and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York. He holds the Bachelor of Music degree in organ performance from Westminster Choir College, where he presently serves as an adjunct assistant professor. During his time at Westminster he was also Assistant Organist at Trinity Church, Princeton. His teachers include McNeil Robinson and Robert Carwithen.